

Lisa Ziehm

Soprano



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Curriculum vitae

Personal information

Name: Lisa Ziehm
Website: www.lisaziehm.de

Education

1997 – 2001 Hochtorgrundschule Neustadt i. H.
2001 – 2010 Städtisches Gymnasium Neustadt i. H.
2010 Finished High school with Abitur

Academic Studies

2017 – 2020 Postgraduate studies (Master Opera) at the Universität der Künste with Prof. Carola Höhn
2014 – 2015 Vocal studies abroad at Guildhall School of Music & Drama in London with Theresa Goble under the EU-Erasmus program
2012 – 2017 Undergraduate vocal studies at the Musikhochschule Lübeck with Isabel Schaarschmidt
2011 – 2012 Teacher training program at the Universität Hamburg for religion and history

Musical CV

Musical education

2021	Vocal Coaching Sami Kustaloglu
2020	Vocal coaching with KS Dagmar Schellenberger
2017 – 2020	Vocal studies with Prof. Carola Höhn
2014 – 2015	Vocal studies with Theresa Goble (in the range of an Erasmus-semester at the Guildhall School of Music & Drama in London)
2010 – 2017	Vocal studies with Isabel Schaarschmidt (Change from Mezzosoprano to Soprano)
2011 – 2012	Pre-studies at the Musikhochschule Lübeck
2010 – 2011	sponsored member of a singing preparatory training of the national federation of german music schools
2010 – 2012	Piano lessons with Sabine Peters ,Tatjana Herdt, Elke Gravert
2002 – 2010	Trumpet lessons with Kerstin Krieger and a member of the Big Band of the Kreismusikschule Ostholstein

Experiences as a Soloist

2024	Solosoprano of Mahler 4. Symphony at the opening concert of the Brahmsfestival in Lübeck <i>Conductor: Aurélien Bello</i>
2023	„Feldmarschallin“, Der Rosenkavalier, R. Strauss Opernloft Hamburg <i>Director and Conductor: Amy Brinkmann-Davis</i> „Viktoria“, Viktoria und ihr Husar, P. Abraham Schlossfestspiele Neustrelitz <i>Director: Birgit Kronshage</i> <i>Conductor: Daniel Klein</i> „Con Brio 10 Jahre Kunst am Kai Festival“ Kunst am Kai - Orchester Conductor: Gabriele Pott
2022	Soloist, „Superkunstfestival“ Trio La Opera Kulturakademie der Vorwerker Diakonie „Sopran 2“, Lieder von Vertreibung und Nimmerwiederkehr, B. Gander UA Münchener Biennale Deutsche Oper Berlin <i>Direction: Alize Zandwijk</i> <i>Conductor: Elda Laro</i>

- 2021 “Venus” in Orpheus in der Unterwelt
Frankenfestspiele Röttingen
Direction: Matthias Kaiser
Conductor: Rudolf Hild
- Soloist “Weite Welt Festival” Travemünde
- 2020 Soloist „Operette – Aber bitte mit Abstand“
Theater Brandenburg
Direction: Alexander Kerbst, Stefanie Kock
Conductor: Heinz Walter Florin
- Soloist A. Berg: „7 frühe Lieder“
Kammerorchester Universität der Künste Berlin
Rundgangkonzert im Konzertsaal der Universität der Künste
Conductor: Ilya Ram
- Soloist „Neujahrskonzert/20er Jahre“ with Südhessischen
Kammerorchester
Conductor: Jaroslav Bilik
- 2019 Soloist „Brahms: Ein deutsches Requiem“ in Neustadt in
Holstein/Oldenburg in Holstein
Conductor: Andreas Brunion, Matthias Voget
- Soloist “Der Rose Pilgerfahrt” op. 112, Robert Schumann
Merseburger Orgeltage
*Das große Abendkonzert im Kursaal der Historischen Kuranlagen
Bad Lauchstädt*
Conductor: Fabian Enders
- „Gräfin Almaviva“ in Mozarts Le nozze di Figaro
Stage director: Erik Biegel
Conductor: Mike Millard
- „The Voice / The Angel“ in P. Eötvös Angels in America
Stage director: Isabel Hindersin
Conductor: Christian Schumann, Errico Fresis
- „Die kleine Zauberflöte“ Youth opera
Produktion: Oper Oder/Spree
Stage director: Lars Franke
Conductor: Georgios Vagianos
- „1. Dame“ in Mozarts Zauberflöte OperationDerKünste –
production in Berlin and Frankfurt
Stage director: Maïke Schuster
Conductor: Simon Scriba
- 2018 Solosoprano of “Missa in angustiis” by J. Haydn in the
Apostelkirche in Berlin
Conductor: Gregor Böttcher
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Solosoprano of "Requiem" by W. A. Mozart/F. X. Süssmayr

Director: Steven Sloane

Conductors: Aleksandr Iradyan, Li Jun, Magdalena Klein, Min Gyu Song, Olivia Clarke, Wilson Ng

Soloist for the exhibition opening „Brahms und Schumann“ at
Brahmsvilla Lübeck

„Opera Scenes“ Performance as Contessa Almaviva and Euridice
at Probesaal of Universität der Künste Berlin

Director: Eva Maria Höckmayr

Conductor: Nico Stabel

2017

„Chants d'Auvergne“ by J. Canteloube, performance with the
Lübecker Kammerorchester

Conductor: Bruno Merse

Solosoprano of Mahler 4. Symphony at the opening concert of
the Brahmsfestival in Lübeck

Conductor: Simone Bernardini

„Eva“ of „Die Schöpfung“ by J. Haydn at the Bodelschwingh-
Kantorei in Lübeck

Conductor: Simon Schumacher

Soloist at the “Cap Ferret Music Festival” in France

Direction: Hélène Berger

„Katharina von Bora“ in a production at „Kunst am Kai“

Conductor: Gabriele Pott

Staging and Libretto: Birgit Kronshage

Choreography: Martina Wüst

Work: Youth opera „Luther in love“

Solosoprano of „Paulus“ by F. Mendelssohn-Bartholdy

Conductor: Gabriele Pott

Staging: Birgit Kronshage

Solosoprano of “Requiem in C-Moll” by M. Haydn in the St.
Aegidienkirche in Lübeck

Conductor: Natalia Uzhvi

Solosoprano of „Gloria” by A. Vivaldi in the St. Markus-Gemeinde
and the Hoffnungskirche in Berlin

Conductor: Matthias Haase, Marianna Glusberg

Solosoprano of „Vom Himmel hoch” by F. Mendelssohn-
Bartholdy at the Bodelschwingh-Kantorei in Lübeck

Conductor: Simon Schumacher

2016

„Rosalinde“ at „Szenen aus der Fledermaus – J. Strauss“

Directors: Gregor Horres, Stephanie Koch

Conductor: Robert Roche

„Queen Denyse“, *Les aventures du Roi Pausole*, A. Honegger
 Theater Lübeck
Director: Michael Wallner
Conductor: Ludwig Pflanz

„Kirsten van Heisterholz“ in a production at „Kunst am Kai“
Direction: Gabriele Pott
Staging and Libretto: Birgit Kronshage
Choreography: Martina Wüst
Work: Youth opera „Gestrandet“

2015 Solosoprano at Rossini's „Petite Messe Solennelle“
Conductor: Kerstin Behnke
Production of the Musikhochschule Lübeck

Membership in choruses

2016 – 2017 Extra-Chorus of the Theater Lübeck
Direction: Jan-Michael Krüger

2015 Eutiner Festspielchor
Direction: Carsten Bowien, Urs-Michael Theus
Opus: Aida (Production D. Caron), Der Vogelhändler (Production: D. Caron)

Opera chorus Deutsche Oper Berlin
Direction: Andrea Battistoni
Opus: Aida (Production B. von Peter)

2015 Guildhall School Cantata Ensemble
Direction: James Johnstone
Performance in the St. George's Hanover Square in the range of London-Handel-Festival

2014 – 2015 Guildhall Consort
Direction: Eamonn Dougan

2014 Guildhall Chorus
Direction: Marc Shanahan
Opus: Verdi-Requiem
Performance in the Barbican-Hall in London

2014 Eutiner Festspielchor
Direction: Carsten Bowien, Urs-Michael Theus
Opus: Il Trovatore (Production D. Caron), Anatevka (Production A. Leistenschneider)

2011 – 2013 Landesjugendchor Schleswig-Holstein
Direction: Matthias Janz

Masterclasses

2021 Markus Krause (Singing)

2020	Doreen DeFeis & James Hooper (Singing)
2018	Michaela Schuster (Singing)
2017	Simone Kermes (Singing)
	Jose Luis Baretto (Singing)
	Michaela Schuster (Singing)
	Margreet Honig (Singing)
2016	Daniel Fueter (Liedduo)
	Carol Freeman (Scene)
2015	Wolfram Rieger (Liedduo)
2014	Franz Grundheber (Singing)
2013	Margreet Honig (Singing)

Scholarship

2023	Scholarship Richard-Wagner-Verband Mecklenburg-Vorpommern
2018 – 2020	Scholarship of “Deutschlandstipendium”
2016 –2022	Scholarship of the <i>Yehudi Menuhin foundation</i> Live Music Now, Hamburg and Lübeck
2015 – 2016	Scholarship of the Possehlstiftung Lübeck

Language Skills

German	Mothertongue
English	fluently knowledge (studies abroad in Great Britain)
French	good knowledge (language exchange in France)
Italian	basic knowledge
Spanish	basic knowledge
Latin	small qualification in Latin

Competitions

2019	Deutscher Musikwettbewerb
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2018	Ton und Erklärung Leverkusen
2017	International Student Liedduo Competition in Groningen
2016	TIM-Competition in Torino
	Possehlcompetition in Lübeck