

Lisa Ziehm

Soprano



Lisa Ziehm

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Curriculum vitae

Personal information

Name: Lisa Ziehm
Date of birth: 23.09.1990
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Education

1997 - 2001 Hochtorgrundschule Neustadt i. H.
2001 - 2010 Städtisches Gymnasium Neustadt i. H.
2010 Finished High school with Abitur

Academic Studies

2017 - 2020 Postgraduate studies (Master Opera) at the Universität der Künste with Prof. Carola Höhn
2014 - 2015 Vocal studies abroad at Guildhall School of Music & Drama in London with Theresa Goble under the EU-Erasmus program
2012 - 2017 Undergraduate vocal studies at the Musikhochschule Lübeck with Isabel Schaarschmidt
2011 - 2012 Teacher training program at the Universität Hamburg for religion and history

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Musical CV

Musical education

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| 2021 | Vocal Coaching Sami Kustaloglu |
| 2020 | Vocal coaching with KS Dagmar Schellenberger |
| 2017 – 2020 | Vocal studies with Prof. Carola Höhn |
| 2014 – 2015 | Vocal studies with Theresa Goble (in the range of an Erasmus-semester at the Guildhall School of Music & Drama in London) |
| 2010 – 2017 | Vocal studies with Isabel Schaarschmidt (Change from Mezzosoprano to Soprano) |
| 2011 – 2012 | Pre-studies at the Musikhochschule Lübeck |
| 2010 – 2011 | sponsored member of a singing preparatory training of the national federation of german music schools |
| 2010 – 2012 | Piano lessons with Sabine Peters ,Tatjana Herdt, Elke Gravert |
| 2002 – 2010 | Trumpet lessons with Kerstin Krieger and a member of the Big Band of the Kreismusikschule Ostholstein |

Experiences as a Soloist

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| 2022 | Soloist, „Superkunstfestival“ Trio La Opera Kulturakademie der Vorwerker Diakonie „Sopran 2“, Lieder von Vertreibung und Nimmerwiederkehr, B. Gander UA Münchener Biennale Deutsche Oper Berlin Direction: Alize Zandwijk Musical Direction: Elda Laro |
| 2021 | “Venus” in Orpheus in der Unterwelt Frankenfestspiele Röttingen |

Direction: Matthias Kaiser
Musical Direction: Rudolf Hild

Soloist "Weite Welt Festival" Travemünde

2020

Soloist „Operette – Aber bitte mit Abstand“
Theater Brandenburg
Direction: Alexander Kerbst, Stefanie Kock
Musical Direction: Heinz Walter Florin

Soloist A. Berg: „7 frühe Lieder“
Kammerorchester Universität der Künste Berlin
Rundgangkonzert im Konzertsaal der Universität der Künste
Musical Direction: Ilya Ram

Soloist „Neujahrskonzert/20er Jahre“ with Südhessischen
Kammerorchester
Musical Direction: Jaroslav Bilik

2019

Soloist „Brahms: Ein deutsches Requiem“ in Neustadt in
Holstein/Oldenburg in Holstein
Musical Direction: Andreas Brunion, Matthias Voget

Soloist "Der Rose Pilgerfahrt" op. 112, Robert Schumann
Merseburger Orgeltage
*Das große Abendkonzert im Kursaal der Historischen Kuranlagen
Bad Lauchstädt*
Musical direction: Fabian Enders

„Gräfin Almaviva“ in Mozarts Le nozze di Figaro
Stage director: Erik Biegel
Mucical Direction: Mike Millard

„The Voice / The Angel“ in P. Eötvös Angels in America
Stage director: Isabel Hindersin
Musical Direction: Christian Schumann, Errico Fresis

„Die kleine Zauberflöte“ Youth opera
Produktion: Oper Oder/Spree
Stage director: Lars Franke
Musical Direction: Georgios Vagianos

„1. Dame“ in Mozarts Zauberflöte OperationDerKünste –
production in Berlin and Frankfurt
Stage director: Maike Schuster
Musical Direction: Simon Scriba

2018

Solosoprano of "Missa in angustiis" by J. Haydn in the
Apostelkirche in Berlin
Direction: Gregor Böttcher

Solosoprano of "Requiem" by W. A. Mozart/F. X. Süssmayr
Director: Steven Sloane
*Conductors: Aleksandr Iradyan, Li Jun, Magdalena Klein, Min Gyu
Song, Olivia Clarke, Wilson Ng*

Soloist for the exhibition opening „Brahms und Schumann“ at
Brahmsvilla Lübeck

„Opera Scenes“ Performance as Contessa Almaviva and Euridice
at Probesaal of Universität der Künste Berlin
Stage director: Eva Maria Höckmayr
Musical director: Nico Stabel

2017

„Chants d’Auvergne“ by J. Canteloube, performance with the
Lübecker Kammerorchester
Musical Direction: Bruno Merse

Solosoprano of Mahler 4. Symphony at the opening concert of
the Brahmsfestival in Lübeck
Musical Direction: Simon Bernardini

„Eva“ of "Die Schöpfung" by J. Haydn at the Bodelschwingh-
Kantorei in Lübeck
Musical Direction: Simon Schumacher

Soloist at the "Cap Ferret Music Festival" in France
Direction: Hélène Berger

„Katharina von Bora“ in a production at „Kunst am Kai“
Direction: Gabriele Pott
Staging and Libretto: Birgit Kronshage
Choreography: Martina Wüst
Work: Youth opera „Luther in love“

Solosoprano of „Paulus“ by F. Mendelssohn-Bartholdy
Direction: Gabriele Pott
Staging: Birgit Kronshage

Solosoprano of "Requiem in C-Moll" by M. Haydn in the St.
Aegidienkirche in Lübeck
Direction: Natalia Uzhvi

Solosoprano of „Gloria“ by A. Vivaldi in the St. Markus-Gemeinde
and the Hoffnungskirche in Berlin
Direction: Matthias Haase, Marianna Glusberg

- Solosoprano of „Vom Himmel hoch“ by F. Mendelssohn-Bartholdy at the Bodelschwingh-Kantorei in Lübeck
Direction: Simon Schumacher
- 2016 „Rosalinde“ at „Szenen aus der Fledermaus – J. Strauss“
Direction: Gregor Horres, Stephanie Koch, Robert Roche
Production of the Musikhochschule Lübeck
- „Queen Denyse“ in a coproduction with the Theater Lübeck
Direction: Ludwig Pflanz
Operetta: Les aventures du Roi Pausole (Staging M. Wallner)
- „Kirsten van Heisterholz“ in a production at „Kunst am Kai“
Direction: Gabriele Pott
Staging and Libretto: Birgit Kronshage
Choreography: Martina Wüst
Work: Youth opera „Gestrandet“
- 2015 Solosoprano at Rossini's „Petite Messe Solennelle“
Direction: Kerstin Behnke
Production of the Musikhochschule Lübeck

Membership in choruses

- 2016 – 2017 Extra-Chorus of the Theater Lübeck
Direction: Jan-Michael Krüger
- 2015 Eutiner Festspielchor
Direction: Carsten Bowien, Urs-Michael Theus
Opus: Aida (Production D. Caron), Der Vogelhändler (Production: D. Caron)
- Opera chorus Deutsche Oper Berlin
Direction: Andrea Battistoni
Opus: Aida (Production B. von Peter)
- 2015 Guildhall School Cantata Ensemble
Direction: James Johnstone
Performance in the St. George's Hanover Square in the range of London-Handel-Festival
- 2014 – 2015 Guildhall Consort
Direction: Eamonn Dougan
- 2014 Guildhall Chorus
Direction: Marc Shanahan
Opus: Verdi-Requiem
Performance in the Barbican-Hall in London

- 2014 Eutiner Festspielchor
Direction: Carsten Bowien, Urs-Michael Theus
Opus: Il Trovatore (Production D. Caron), Anatevka (Production A. Leistenschneider)
- 2013 – 2014 Studio chorus of the Sängerkademie Hamburg
Direction: Klaus Peter Samson
Opus: Christmasoratorio 1 – 3, Mozarts C-Moll-Mass
- 2011 – 2013 Landesjugendchor Schleswig-Holstein
Direction: Matthias Janz
- 2011 – 2012 University chorus of the Universität Hamburg
Direction: René Gulikers
Opus: Verdi-Requiem, Carmina Burana, 3 Russian Folk Songs
Performances in the Laeishhalle Hamburg
- 2009 – 2011 Chamber chorus in Neustadt i. H.
Direction: Andreas Brunion

Masterclasses

- 2021 Markus Krause (Singing)
- 2020 Doreen DeFeis & James Hooper (Singing)
- 2018 Michaela Schuster (Singing)
- 2017 Simone Kermes (Singing)
 Jose Luis Baretto (Singing)
 Michaela Schuster (Singing)
 Margreet Honig (Singing)
- 2016 Daniel Fueter (Liedduo)
 Carol Freeman (Scene)
- 2015 Wolfram Rieger (Liedduo)
- 2014 Franz Grundheber (Singing)
- 2013 Margreet Honig (Singing)

Scholarship

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| 2018 – 2020 | Scholarship of “Deutschlandstipendium” |
| 2016 – now | Scholarship of the <i>Yehudi Menuhin foundation</i> Live Music Now, Hamburg and Lübeck |
| 2015 – 2016 | Scholarship of the Possehlstiftung Lübeck |

Language Skills

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| German | Mothertongue |
| English | fluently knowledge (studies abroad in Great Britain) |
| French | good knowledge (language exchange in France) |
| Italian | basic knowledge |
| Spanish | basic knowledge |
| Latin | small qualification in Latin |

Competitions

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| 2019 | Deutscher Musikwettbewerb |
| 2018 | Ton und Erklärung Leverkusen |
| 2017 | International Student Liedduo Competition in Groningen |
| 2016 | TIM-Competition in Torino Possehlcompetition in Lübeck |

Voluntary social year:

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| 2010 – 2011 | Voluntary social year at a childrens hospital in Pelzerhaken in Holstein |
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Other

- Engagement in the Singing Department of the Musikhochschule Lübeck
- Participation in school exchange programs to Nantes, Minsk and Singapore
- Honary teaching of young trumpet players in range of a project with the Stadtkirche Neustadt